

ing girl who resents the advances made to her by the floorwalker of the department store where she is employed, and loses her situation as a result of her protests. Troubles follow thick and fast. Her mother dies and her brother is arrested for theft. Finally she obtains employment as a stenographer, and learns for herself an age-old lesson.

VALESKA
SURATT
KEITHS

characterizations of women in the ordinary walks of life, with their morous traits conspicuously displayed. Katharine Dana will introduce an original scenic novelty called "Fa Luminare." The transformation is said to be strikingly beautiful. S music heightens the interest. J Morton returns in his popular "announcer," in which he makes a full comment upon the acts as they appear. Lyons and Yosco will offer something new but themselves and the stringent. Several of their con-

saids to be strong appeals to the emotions. Venita Gould will give impressions of Well Known Players including Nora Hayes, Elsie Janis, and ETHELTA, Jack Norworth and George Chan. Others are Francis P. Bennett's "Uncle Sam's Army Navy," up to the present hour; L. B. Symonds' "They Who Know"; Lockett and Brown in two pleasanties; the pipe organ recital and Hearst-Pathé news pictorial and real war films.

Today at 3 and 5:15 the bill will include Adelaide and Huges, Sallie Fishel company, Harry Carroll, Will J. V. Five Symphony Girls and the others of last week.

POLY'S

Bartley Campbell's famous old adage, "The White Slave," will be the attraction at P.O. Theater this week. The play is a gripping tale of romance of the south, and the movement of its reappearance, the new production and a capable cast will be of interest to the theater-going public.

Seventeen years before the opera-tuckian, takes his daughter Grace to Europe to finish her education. Accompanying them is Nance, the faithful housekeeper, long a faithful servant. In the meantime, Grace falls in love with a titled foreigner. When the child is born and the mother dies, Grace returns to her native land. The judge, with the baby girl, has been given the name of Lisa. Nance, he returns to Kentucky a

In the meantime Judge "Tommy" Britton, who eventually becomes the executor and manager of the estate, is forced to come together and learn to love each other though at first the two does not like each other. He found a woman, and gambles, and he is thus brought to the university. The Mississippi planter, involved in debt, he mortgages the plantation, and he is thus brought to the university. The Mississippi planter, involved in debt, he mortgages the plantation, and he is thus brought to the university. The Mississippi planter, involved in debt, he mortgages the plantation, and he is thus brought to the university.

COSMOS

A "girl act" travesty on Shakes-
"Hamlet," with a musical setti-
announced as the headline act.

at the Rialto. Hamlet this week, directed by the company's artistic director, is presented by a large company of girls. Some of its striking features are Hamlet's famous soliloquy rendered in ragtime and sad-faced lamenting with the chorus. It is the novelties of popular vaudeville that give the play its popularity, "the laughing hit of the season." Other leading acts will be Bo Vera Morrisey, a popular girl, and social comedians, in the latest social frivolities of the Great White and Ed Martell and company in a new play, "The Great White Lie." The Mahoney Brothers and "Daisy" bring an offering from the new as a juggling comic, and Bo Vera Morrisey, a contribution of and melody in their special line. The new Bo Vera Morrisey and the Vitaphone production, presented



SESSUE HAYAKAWA
AVENUE
GRAND



ANN PENNINGTON
Knickerbocker

New York Symphony Tomorrow
The New York Symphony, Walter
rosch, conductor, will begin this se-
ries of four concerts tomorrow
noon at 4:30 in the Belasco Theater.
The program will be Tschalko-
Symphony No. 6 (Pathétique) and the
certo for piano in B flat, with

Granger as soloist. This will be Mr. Granger's first appearance in Washington since he donned the khaki uniform of his adopted country. Mr. Granger will precede the concert program with Handel's concerto in two wind instruments, choirs and orchestra. This number will be given by the University of Maryland School of Music. The lecture given under auspices of the Fine Arts Society, Daniel Gregory Mason, Subscription Symphony Society also are assured to be well attended.

The remaining concerts, January 25 and 26, February 5 and 6, enlist the services of the University of Maryland young Russian violinist, and the University of Maryland soprano, Gail Curci, the remarkable coloratura soprano, as soloists.

Mme. Schumann-Heink Tuesday

Mme. Schumann-Heink will be in the following program: Recitative and aria, "Armida," from "Ritornoello" (Italian), Haendel; "My Heart Is Faithful" (English); Bach; "Ich bin ein Pilgrim" (German); Beethoven; "Ah! Mon Dieu!" (French); Meyerbeer; "The Desert." Gertrude Ross;

Rachel," Mary Turner Salter; "Do the Forest," Landon Ronald; "Song," Alex MacPadden; "Gooding, Sue," Leo Delibes; "Erin" (lament), F. Sheridan and C. O. "At Parting," James Rogers; "Boy," Fred Weatherly; "When the Come Home," Oley Speake. Miss Evans will be at the piano.

No composer of light opera was more popular for the American theater enjoyments of the same wide personal popularity than Victor Herbert, whose newest romantic comic opera, entitled "Eileen," with Henderson and a collaboration with Henderson, has the attraction at the Lyric Theater next week.

This delightful musical play was staged in New York last season and had a long stay at the Shubert Theater. It was first produced in the Strand in the year 1798, and its story resembled the services of an English officer and was a comedy. The hero was a swain, who is his guest; and the rebel, Barry O'Day, and many as the story goes, the swain is the swain, the sundry disguises and hairbrained escapes of O'Day from his English sweetheart's efforts, he is caught.

traction, and will be presented with a capable cast, a good-to-look-upon chorus and all the other necessary details that go to complete a musical comedy production.

Frank Craven has the principal comedy role, but there are many others in the cast who are familiar to Washing-

ton audiences, including Edith Day, Marion Sunshine, Ruth Donnelly, Grace Peters, Frank Otto, Joseph Lertora, Edward Bigley, Hull Park, Donald Meek, Arthur Stuart, Hurl and a chorus of beautiful girls.

Harold and James Montgomery wrote the book and lyrics, while Louis A. Hirsch composed the music.

Adelle Rowland.

Next week, at B. F. Keith's Theater, Adelle Rowland, the musical comedy favorite, and Bert Kalmar and Jessie Brown, in a new view of "Nurseryland," will lead the attractions. Others will be El Bren-

del and Flo Bert, in "Waiting for Her"; the stampede riders, with Flores Le Due, "world's champion lady roper," and Dan Dix and his outlaw mule, "Virgil"; Yvette and Saranoff, in an artistic novelty; Le Maire and Gallger, the six American dancers, in "Dance of the Allies" and

(Continued on Eighth Page.)

Features

only the crude part. What comes after that is more difficult to explain.

Perhaps you can get something more out of this hint: Some times you are walking down a dark street at night and see a form lurking in the shadow, or you go into your dark garage and you hear a noise. You are afraid to go in with fear. The next time you find yourself in such a condition just contract the muscles of the lower part of your abdomen. Hold it hard. Then I defy you to be afraid of anything. But, of course, that again, belongs to the cradles of jiu jitsu. If you are a man, you should know that you who had really studied jiu jitsu you would find out what I mean. You might perhaps revolve at him, but you could not fire.

Loew's Columbia.

Douglas Fairbanks is the picture star at Loew's Columbia today and all this week in his newest screen vehicle, "Reaching for the Moon." From poverty and obscurity to a royal throne is a far jump for an American youth. And when the pretender to the throne objects and hires assassins to remove the new monarch, who is a determined and capable young man, the picture has considerable excitement. This is one of the threads of the story, which teems with other scenes of interest and a considerable comedy. The popular Fairbanks in some of the scenes is handled very richly and very well, and he is paid both in Europe and America with the same things and costumes. The cast includes Eileen Percy and Frank Campbell. A number of the new and short reels will be shown also.

Crandall's Knickerbocker. "Bab's Burglar," featuring Marguerite Clark, will be the attraction today and tomorrow at Crandall's Knickerbocker Theater. It is founded on the "Sub-Deb" stories by Mary Roberts Rinehart, and relates the further adventures of Barbara Archibald, a girl who is being boarded by a school girl, who seems endowed with a rare faculty for involving herself in peculiar situations and then proves herself a western heroine. The picture starts on Tuesday and Wednesday William S. Hart will be pictured in "The Narrow Trail," a western. Robert Harron and Mae Marsh will be shown in "The Alibi," which will be shown for the first time locally Thursday and Friday. "The Girl in the Red Velvet Swing," in the central role, will be shown Saturday.

Moore's Strand. Mrs. Vernon Castle is pictured in the principal role of "Stranded in Arcady," the photoplay booked for today and

Elsie Ferguson is pictured as the wife of a gallant young captain who loses his life in a heroic manner in "Rose of the World," her latest photoplay.

Geraldine Farrar's new photoplay, to be released in December, is called "The Devil Stone" and has superstition for

(Continued on Seventh Page)

AMUSEMENTS.

Film Features

CRANDALL'S *Kluckersbocker.*
12th st. at Col. Rd.
TODAY, 3 TO 11 P.M. AND TOMORROW,
7:15 P.M.—MARGUERITE CLARK, in
"RAID'S HURDLE."

CRANDALL'S *Savoy.* 14th & Col. Rd.
TODAY, 3 TO 11 P.M.
AND TOMORROW, 6:30 P.M.—CLARA
KIMBLE YOUNG, in "THE FLYING
DUTCHMAN."

CRANDALL'S *Theater.* 9th & E 5th Sts.
TODAY & TOMORROW
—KITTY GORDON, in "HER HOUR."

CRANDALL'S AVE. GRAND,
645 PA. AVE. N.E.
MATINEE—2 P.M. DAILY; 3 P.M. SUNDAY.
TODAY—ALICE BRADY, in "A MAID OF
BELIUM."
TOMORROW—SESSUE HAYAKAWA, in
"HASHIMURA TOGO."
CRANDALL'S APOLLO, 624 H.N.E.
TODAY, 3 TO 11 P.M.
AND TOMORROW, 6:30 P.M.—JANE
COWL, in "THE SPREADING DAWN."
LIBERTY N. Capitol and 1st Sts.

MAURICETTE CLARK, in "BABY'S BURGALAR."

REGENT, 18th and U— 3 to 11 P.M.
OLIVE THOMAS, in "AN EVEN BREAK."
Also Keynote, "A Matrimonial Accident."

CIRCLE 2105 Pa. ave. Phone W. 953.
"The Doughnuts Fairbanks," in
"The Man From Painted Post."

LYRIC 14th and Irving Sts., N.W.
TODAY OPEN 3 Fairbanks—
LEW FIELDS and MADGE EVANS, in "THE
CORNER GROCER." Lew Fields, the
master of comedy and characterization, is
in his richest vein. Madge Evans is
charming. Also CHARLIE
CHAPLIN, in his latest and best reel
—"THE TRAMP."

OLYMPIC Today at 3 P.M.
CHARLES CHAPLIN, in
"THE ADVENTURER." Ex-
tra—Wm. S. Hart, in "Every Inch a Man."

LEADER 507 6th St. N.W.
GLADYS BROCKWELL, in
"A BRANDED SOUL."

STRAND TODAY TO WEDNESDAY—
MRS. VERNON CASTLE, in
"STRANDED IN ARCADY."

GARDEN TODAY TO WEDNESDAY—
CARLE WILLIAMS, in
"THE GREIL MYSTERY."

PLAZA 434 9th St. N.W. TODAY—
AND TOMORROW—
"DESIRE OF THE MOTH."

THE NEW STANTON 4th & C.N.E.
MAT., 3 P.M.—
MARY ANDERSON, in "SUNLIGHT'S
LAST RAID." Also Clara Kimball Young
and Sidney Drew, in "Special Features."

REVERE GA. AVE. at Park Rd.
MADGE KENNEDY, in "BABY MINE."
Also Pathe Weekly.

AMERICAN 1st & R. L. MAT., 3 P.M.—
"The Princess of the Dark."
Also Keystone, "When Hearts Collide."

EMPIRE 911 H. N. E. MAT., 3 P.M.—
BELL BENNETT, in
"THE BRAND OF FEAR." Also Triangle Com-
edy, "HIS TAKING WAYS."

HOME 1230 G Street Northeast
WILLIAM FARNUM, in "A
TALE OF TWO CITIES."

PENN GARDENS Pa. Ave. at 21st
GEORGE Mc-
COY, in "Madame Sherry." Also Comedy.

MASONIC Auditorium, 15th & N.Y. av.
ADEL DE GARD, in "THE BOTTOM OF
THE WELL." Also Pathe News.
Shows at 6:30, 8:30 and 9:30.

TRUXTON N. Capitol & Fla. Ave.
DUSTIN FARNUM, in
"NORTH OF FIFTY-THREE."

"Eileen."

No composer of light opera writing for the American theater enjoys quite the same wide personal popularity of Victor Herbert, whose newest work, a romantic comic opera, entitled "Eileen," with Henry Blossom as collaborator, will be the attraction at the Belasco Theater next week.

This delightful musical play was presented last season and had a long stay at the Shubert Theater. The action of "Eileen" passes in Ireland, the master and his pupils, Lord Arden, assembled the services of an English officer and his soldiers, young women of the master and his pupils, Lord Arden, swain, who is their guest; an Irish rebel, Barry O'Day, and many assorted characters. In the end, however, despite his sundry disguises and hairbreadth escapes of O'Day from his English pursuers. In the end, however, despite his sweetheart's efforts, he is caught and

"Bab's Burglar," featuring Marguerite Clark, will be the attraction today and tomorrow. The story is a comedy of the "sub-ter." It is founded on the "Sub-De" stories by Mary Roberts Rinehart, and relates the further adventures of Barbara Archibald, a seventeen-year-old boarding school girl who is called upon to help in a rare faculty for involving herself in a series of peril situations and then proves herself equally gifted by successfully extricating herself from them. The story is by William Hinceley, Frank Losee, Guy S. B. Jones and John W. Ford. It begins Tuesday and Wednesday William S. Hart will be pictured in "The Narrow Trail," a story by John W. Ford. The picture is jointly presented by Marshall and Robert Harron are featured in "Sunshine Alley," a story by John W. Ford. The picture starts locally Thursday and Friday. "The Atlantic," a story by John W. Pennington in the central role, will be shown Saturday.

Moore's Strand.

Mrs. Vernon Castle is pictured in the principal role of "Stranded in Arcady," the photoplay booked for today and

and Sidney Drew, in "Special Features."

REVERE **G. A. AVE., at Park Rd.**
MADGE KENNEDY, in "BABY MINE."
Also Pathe Weekly.

AMERICAN **1st & H. L. MAT., S. P. M.**
"The Princess of the Desert."
Also Keystone, "When Hearts Collide."

EMPIRE **911 N. E. MAT., S. P. M.**
HELA BENNETT, in "THE
BRAND OF FRANKS and the Triangle
Comedy," "His Talking WALTZ."

HOME **1230 C Street Northeast**
**WILLIAM FARNUM, in "A
TALE OF TWO CITIES"**

PENN GARDENS **Pa. Ave., at 21st**
GERTRUDE Mc-
COTY, in "Madame Sherry." Also Comedy.

MASONIC **Madison tower, 13th & N. E. Ave.**
"The Princess of the Desert."
Also Comedy.

**ADOLE DE GARDE, "THE BOTTOM OF
THE WELL."**
Shows at 8:40, 5:30 and 9:30.

TRUXTON **N. Capital & P. Ave.**
**DUSTIN FARNUM, in
"NORTH OF FIFTY-THREE."**